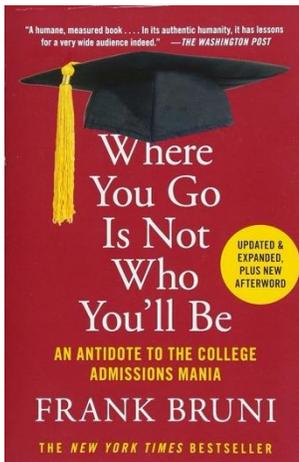


## 2021 AP English Language and Composition Summer Reading

Welcome to Advanced Placement (AP) English Language and Composition! This year, we're following a time-honored AP tradition by starting class with a summer reading and writing assignment. This will give us an opportunity to practice the skills at the heart of our class: composing your thoughts in language as clearly as possible and understanding the thoughts of others.

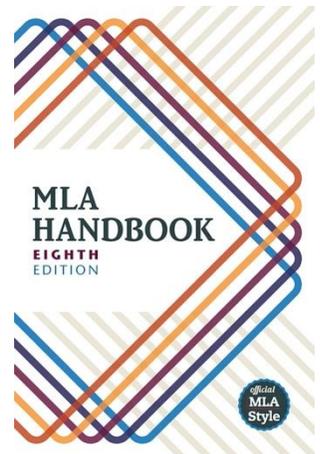


### ***Where You Go Is Not Who You'll Be* by Frank Bruni**

This is a non-fiction book about how many American students and parents go about the college admissions process today. Like most of the texts we will read for our class, this is a book with an argument. Your job is not to agree or disagree with the argument (though there may be points when you do both), but to understand what the author is saying and analyze how they are saying it. A library or bookseller can help you find the text with the International Standard Book Number (ISBN): 1455532681

### ***MLA Handbook: 8<sup>th</sup> Edition***

This handbook created by the Modern Language Association of America (MLA) provides a set of standardized guidelines for documenting sources in academic writing. This is the standard handbook used at Longleaf School of the Arts, and you may already own a copy. A library or bookseller can help you find the text with the International Standard Book Number (ISBN): 1603292624



**Obtaining the Text:** You will need to buy the books or check them out from the library (as you will need to do with most of our texts for next year). Please refer to the provided ISBN numbers listed for each text. This is a necessary part of a college-level class. I will try to keep costs at a reasonable level for the entire course (well below the textbook costs for most college English classes), but you should always talk to me if buying a book presents a financial hardship. Don't hesitate to email me this summer.

**Due Date:** Your summer reading assignment is due digitally at 8:30 AM on August 20, 2021. You will need to upload the complete project to Google Classroom. Your teacher will alert you once the Google Classroom posting is open for submission. Please submit this as a pdf or word document so that it may be viewed and annotated.

**The Writing Assignment:** Answer the questions below in a substantial paragraph each. Provide evidence from the text to support your answer using appropriate in-text citations according to the guidelines on page 116 of the MLA Handbook (Eighth Edition). Please include a Works Cited page.

1. What is Bruni's purpose in writing *Where You Go Is Not Who You'll Be*?
2. Who is the intended audience for *Where You Go Is Not Who You'll Be*?
3. Many journalists avoid using the first-person "I," even when making an argument, but Bruni uses it frequently throughout the text. Why do you think he makes this choice?
4. Choose one example of an interview subject from whom Bruni includes quotes. Why do you think Bruni includes the perspective of this person?
5. How does Bruni attempt to create emotional responses on the part of the reader in order to strengthen his argument?

You should write your responses in Google Docs and submit via Google Classroom. If you have questions about how to do this, you are welcome to email your instructor. You do not need to turn in a printed copy. Your assignment is due at 8:30 AM on August 20, 2021. Late work policy can be found on the rubric. The rubric for the assignment can be found on the last page of this document.

If your responses follow the guidelines of the rubric and are turned in on time, then it's possible to start the class with an A. This assignment isn't meant to trip you up—it's a warm-up, and it'll help me get a feel for your writing right from the start. Note that "gives the right answer for each question" is not on the rubric. Don't stress out about getting the questions wrong. I want to see how you respond to the text, how you think, and how you support your interpretations.

Happy Reading!

Category	Expectations (per the instructions)	Points Earned
Addressing the Prompts	<ul style="list-style-type: none"> <li>• Demonstrates a clear understanding of each writing task by using key words from each prompt to answer the questions individually.</li> <li>• Fully and clearly details each answer.</li> <li>• Effectively uses conventions of well organized analytical paragraph writing</li> </ul>	_____/50
Evidence	<ul style="list-style-type: none"> <li>• Cites well-chosen, relevant quotations or excerpts that support the answer.</li> <li>• Reasoning for evidence is logical in organization and content.</li> </ul>	_____/30
MLA	<ul style="list-style-type: none"> <li>• Uses MLA style successfully in the citations, headings, page style, and works cited</li> </ul>	_____/10
Grammar and Mechanics	<ul style="list-style-type: none"> <li>• Grammar and Mechanics do not interfere with reading answers.</li> </ul>	_____/10

Note: If lack of authenticity reveals plagiarism, you will be unable to earn a passing grade for submitted work.

Additional Note: If the work is submitted late, then the English Department late policy for minor/major assignments will apply. Per department policy, for AP English classes this means a reduction of 15 points per day until a 60 is reached with the grading commencing from there through a 4-day window for submission. After the 4<sup>th</sup> day the minor/major can earn no higher than a 50 up until the end of the quarter.