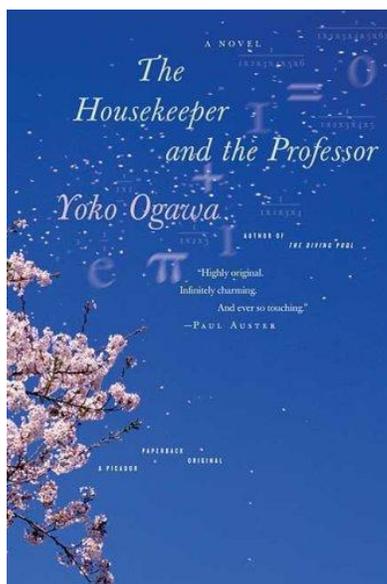


2022 English I and Honors English I Summer Reading

***The Housekeeper and the Professor* By Yoko Ogawa**

Assignment: This summer, you will read *The Housekeeper and the Professor* by Yoko Ogawa. Once you finish the novel, you will complete a creative project and a corresponding writing assignment based on the reading. You may choose from a number of creative projects. These assignments were designed with both your learning and enjoyment in mind, so we hope you have some intellectual fun!



Obtaining the Text: You are welcome and encouraged to check out *The Housekeeper and the Professor* from the library, as long as you will be able to keep the book for enough time to both complete your assignments and use it during the opening weeks of school. Information for Wake County Public Libraries can be found [here](#). You may also purchase your text online through various stores. Whether you are using the library or purchasing the book, both print and ebooks will work for class. You can use the book's ISBN number to find it. One ISBN number for *The Housekeeper and the Professor* is: **ISBN-13: 978-0312427801**. If you cannot obtain the text, please contact Ms. Chidwick at chidwick@longleafschool.com.

Due Date: Your required summer reading assignment is due digitally the first day of school on Wednesday, August 17th, 2022. Please note that late penalties will apply if the assignment is not submitted in class on the first day of school. You will need to upload the assignment to Google Classroom as a pdf, word, or google document so that it may be viewed and annotated. If you complete the assignment on paper, you must take pictures that are clear and posted upright. Your teacher will alert you no later than the first day of school once the posting is open for submission. If you complete a creative project for extra credit, make sure to upload it and the corresponding writing assignment to the extra credit posting by Wednesday, August 17th. Please note that this extra credit assignment will also not be accepted late.

Additional Help: If you run into difficulties on any portion of the summer assignment, please contact Ms. Chidwick at chidwick@longleafschool.com. She will assist you and/or direct you to another English Department teacher.

Evaluation: Your creative project with corresponding written assignments will collectively be worth one minor assignment grade. These will also be used as the basis for opening discussions and additional homework and/or classwork, as well as a major assessment. Completion is important to best ensure a successful start.

Extra Credit: You may read an additional book from the following list and complete a different creative project with corresponding writing assignments. Make sure to upload it by Wednesday, August 17th. See above for due date and submission process.

The Hobbit by JRR Tolkien

The Wizard of Oz by L. Frank Baum
Alice in Wonderland by Lewis Carroll

The Secret Life of Bees by Sue Monk Kidd
The Old Man and the Sea by Ernest Hemingway

For Parents: Parents are urged to consult reviews at amazon.com, bn.com and/or Common Sense Media for additional information if they are concerned about any titles and contact Ms. Chidwick at chidwick@longleafschool.com with any questions and/or concerns..

Creative Project Options: Choose One

Book Trailer

Watch several trailers for movies (or books) on YouTube. Then, use clips from movies, images, sound bites, and music to create a trailer for your book. It should indicate a central **theme**, introduce the **main characters**, and give a general sense of the primary **conflict** of the book, as well as provide the **title** and **author**. It should also hook your viewers and make them want to read your book. It should be **2 - 3 minutes** long. Here is [an example using film clips for Maggie Stiefvater's *The Raven Boys*](https://www.youtube.com/watch?v=Z-dYJisxFxM) <https://www.youtube.com/watch?v=Z-dYJisxFxM>, and an example using animation for Sarah Rees Brennan's [The Demon's Lexicon](https://www.youtube.com/watch?v=UwDj_yK4_5U) <https://www.youtube.com/watch?v=UwDj_yK4_5U>, and, finally, an example with a voiceover from Amanda Food's [Ace of Spades](https://www.youtube.com/watch?v=xnDV9SqrqQ&feature=youtu.be) <https://www.youtube.com/watch?v=xnDV9SqrqQ&feature=youtu.be>. There are many more examples on YouTube.

In addition to your book trailer, complete the following prompts:

- Examine your choice of clips to create your book trailer. Then compose a one to two paragraph written response explaining your reasoning for choosing each clip and use specific examples from the trailer and text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Newspaper Front Page

Create the **front page of a newspaper** for your book, written from the perspective of people in the world of your book. It should include at least **one major headline**, at least **one minor headline**, at least **one side column** (Technology? Arts? Entertainment?), **images**, and **appropriate newspaper formatting**. Columns should be written in **journalistic style**. See these [examples from *Fantastic Beasts and Where to Find Them*](https://static.thisisinsider.com/image/5838814470296623008b49fd):

<https://static.thisisinsider.com/image/5838814470296623008b49fd>.

In addition to your front page, complete the following prompts:

- Examine why you chose the scene/scenes from the book that you used as a basis for your articles. Compose a written response explaining your reasoning for choosing each scene/scenes and use specific examples from the front page and text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Book Cover

Design a **cover** for your book that **reflects your reading experience** and **reflects the subject matter and plot of the book**. Your cover should be **detailed**, have a **fully shaded** or colored **background**,

and engage potential readers; it can be designed digitally, but should be turned in physically. You must include the title and author, and the lettering should be part of the design choices you make. For a good example of a **thematically appropriate** book cover, check out these links: [Audrey Niffenegger's covers for Jane Austen's *Persuasion* and *Sense and Sensibility*](#)

- <<https://reviews.libraryjournal.com/wp-content/uploads/2011/11/janeastencovers-300x187.jpg>> and [these covers](#) of *Romeo and Juliet*.
- <http://hamiltoncs.org/lit220/wp-content/uploads/2017/01/tumblr_nbtggIXB7k1svslr6o1_500.png>
- <<https://i.pinimg.com/736x/33/aa/66/33aa6688f6dda351ae3875066581c688--romeo-and-juliet-cover-books.jpg>>

In addition to your book cover, complete the following prompts:

- Analyze how the specific choices you made for your book cover reflect the plot, characters and or central theme of the book. Compose a one to two paragraph written response explaining the reasoning behind your choices and use specific examples from the book cover and the text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Screenplay Adaptation

Adapt an excerpt from your book—a key moment, scene, or chapter—into a **3 - 4 page screenplay for a film**. For guidance on screenplay formatting, follow the instructions here: <https://screencraft.org/2015/05/07/elements-of-screenplay-formatting/>. The moment, scene, or passage should be one that helps us better understand a major **character** or **theme** of the book.

Think about movie adaptations of books you may have seen—sometimes, they change around minor and even major details. You can change things, too...but only to *better* communicate the character or theme that this scene helps us understand. You may use dialogue from the text, and you may adapt lines from the book as voiceover narration, but you should adapt it for your medium: think about how scenes, lines, and details would work differently in a movie than in a book.

In addition to your screenplay, complete the following prompts:

- Examine your excerpt choice and examine changes you made for your adaptation, analyzing why you think they help the viewer better understand the character or theme. Then compose a one to two paragraph written response explaining the reasoning behind your choices and use specific examples from your screenplay and the text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Group Chat Translation

Choose **one central relationship** from the book, involving at least three characters. Then “translate” the story of this relationship into a **text message group chat**. Consider how your translation can communicate important details about the **plot, characters** and a **central theme** through text messages alone. More importantly, think about the different ways each character would speak through texts. Would they use proper punctuation and spelling? Would they say “lol” a lot?

You may use emoji, images, and common text-speak acronyms, as the group chat will not be graded for proper grammar and punctuation. (We want to see how these characters would *really* text.) There should be at least 100 words of text in your group chat, and it should be clear that you’ve put serious and sustained effort into it and that you’ve understood the original book.

Your group chat may be turned in on paper or digitally. While it is not required, you may use the online tool at <http://www.ios8text.com/> to visually recreate a text chain on an iPhone.

In addition to your group chat translation, complete the following prompts:

- Examine why you chose your scene for this group chat translation and examine the choices you made in your group translation to convey the characters and theme, analyzing why you think they help the reader understand the character or theme. Then compose a one to two paragraph written response explaining the reasoning behind your choices and use specific examples from your chat and the text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters’ journeys. Note: You must identify the page # of each excerpt.

Playlist/Soundtrack

For this project, use your **knowledge of music** to illustrate your understanding of the text. Once you have finished reading your book, create the ideal playlist or soundtrack for the text. Choose **7 - 8 songs** that **showcase pivotal moments within the text**. For each song, write a paragraph-long explanation explaining your choice of song. This explanation should include one lyric from the song and one quote from the book. Your playlist and justifications can be either on paper or in digital format.

In addition to your playlist/soundtrack, complete the following questions/prompts:

- Examine the song choices on your playlist. For each, compose one paragraph analyzing the choice, analyzing how it corresponds to the text with regard to character, setting, mood, tone, and/or theme. Make sure to Use specific evidence from both the song and text to support your reasoning.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters’ journeys. Note: You must identify the page # of each excerpt.

Universal Rubric for Creative Projects

Overall Project

_____ collectively, the written responses and the creative project reflect an accurate, comprehensive, and complex understanding of the text read (20 Points)

Written Responses

_____ written responses are well developed, containing effective reasoning and appropriate specific examples to support that reasoning (20)

_____ grammar and mechanics used follow basic academic conventions and do not interfere with meaning (10)

_____ written responses are well organized (10)

Creative Project

_____ presents well detailed and polished content in accordance with the medium used (20 Points)

Excerpts

_____ 5 well chosen quotes from across the text are present and page numbers are accurately cited (20 Points)

Final Grade

_____ = _____ = _____
score grade CCR (college and career readiness)

Additional Commentary (Note: This space is for teacher commentary.)