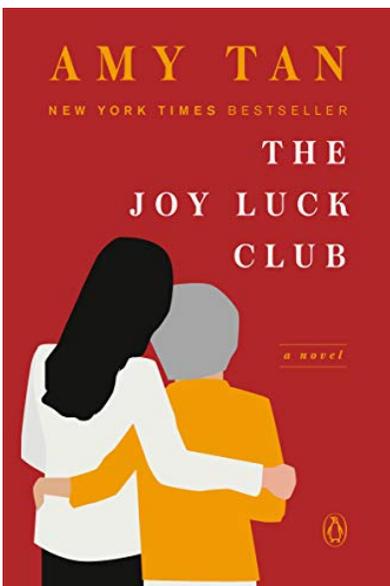


2022 English II and Honors English II Summer Reading

The Joy Luck Club by Amy Tan

Assignment: This summer, you will read *The Joy Luck Club*, a novel written by Amy Tan. Once you finish the novel, you will complete a creative project and a corresponding writing assignment based on the reading. You may choose from a number of creative projects. These assignments were designed with both your learning and enjoyment in mind, so we hope you have some intellectual fun!



Obtaining the Text: You are welcome and encouraged to check out *The Joy Luck Club* from the library, as long as you will be able to keep the book for enough time to both complete your assignments and use it during the opening weeks of school. Information for Wake County Public Libraries can be found [here](#). You may also purchase your text online through various stores. Whether you are using the library or purchasing the book, both print and ebooks will work for class. You can use the book's ISBN number to find it. One ISBN number for *The Joy Luck Club* is: **ISBN 13: 978-0143038092**. If you can't obtain the text, please contact Ms. Chidwick at chidwick@longleafschool.com.

Due Date: Your required summer reading assignment is due digitally the first day of school on Wednesday, August 17th, 2022. Please note that late penalties will apply if the assignment is not submitted in class on the first day of school. You will need to upload the assignment to Google Classroom as a pdf, word, or google document so that it may be viewed and annotated. If you complete the assignment on paper, you must take pictures that are clear and posted upright. Your teacher will alert you no later than the first day of school once the posting is open for submission. If you complete a creative project for extra credit, make sure to upload it and the corresponding writing assignment to the extra credit posting by Wednesday, August 17th. Please note that this extra credit assignment will also not be accepted late.

Additional Help: If you run into difficulties on any portion of the summer assignment, contact Ms. Chidwick at chidwick@longleafschool.com. She will assist you and/or direct you to another English Department teacher.

Evaluation: Your creative project with corresponding written assignments, will collectively be worth one minor assignment grade. These will also be used as the basis for opening discussions, additional homework and/or classwork, as well as a major assignment grade. Completion is important to best ensure a successful start. If you run into difficulties completing any portion of the summer assignment, please contact Ms. Chidwick at chidwick@longleafschool.com. She will assist you and/or direct you to another English Department teacher.

Extra Credit: You may read an additional book from the following list and complete a different creative project with corresponding writing assignments. Make sure to upload it by Wednesday, August 17th. See above for due date and submission process.

Don Quixote by Miguel de Cervantes
Nectar in a Sieve Kamala Markandaya
Cry, the Beloved Country by Alan Paton

Haroun and the Sea of Stories by Salman Rushdie
Pride and Prejudice by Jane Austen

Jane Eyre Charlotte Bronte
Candide by Voltaire

For Parents: Parents are urged to consult reviews at amazon.com, bn.com and/or Common Sense Media for additional information if they are concerned about any titles and contact Ms. Chidwick at chidwick@longleafschool.com with any questions and/or concerns.

Creative Project Options: Choose One

Visual Art Adaptation

Represent a **theme** or **character** from your book in a piece of **visual art**. In this case, “visual art” means a painting, drawing, collage, either created on paper or digitally. You may also create a three-dimensional representation in clay or papier-mâché. While this piece will not be graded on artistic skill, it should be clear that you’ve put **serious** and **sustained effort** into it (stick figure portraits won’t receive credit). Consider how your piece can communicate important details about the book’s themes or characters. Your visual art piece may be turned in physically or digitally, in the form of a JPG or PDF file.

In addition to your visual art adaptation, complete the following prompts:

- Examine why you chose this theme or character to represent in this particular medium and analyze how these choices, as well as the choices you made in your visual art, help represent your theme or character. Then compose a one to two paragraph written response that explains your reasoning and uses specific examples from the visual art and text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters’ journeys. Note: You must identify the page # of each excerpt.

Scoring a Chapter

Choose a **specific chapter** from your book, and compose an **original musical score** capturing the **plot development** of the chapter in relationship to the development of a **central character**, a **central theme** and **mood**. You may score this with **one or more traditional instruments**. You may also use **free audio editing programs** like Audacity.

See <https://www.audacityteam.org/download/>

In addition to your score, complete the following prompts:

- Examine why you chose this particular chapter to score and analyze the specific artistic choices you made with regard to your composition and how each helps represent the importance of this specific chapter from the book in relationship to plot, mood, tone, character, and/or theme. Then compose a one to two paragraph written response that explains your reasoning and uses specific examples from the score and text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters’ journeys. Note: You must identify the page # of each excerpt.

Video Game

You’ve been asked to submit a **proposal** for a computer/video game based on your novel. Your game will utilize key components of the **plot**, **central characters**, **central conflict**, **central**

theme, overall mood. For your proposal, you need to create the following: A statement of **purpose**, an explanation of the **different levels** of play with their **basic rules**, a clear 2-3 paragraph explanation of **how one wins** the game, and a **drawing** showing what the screen looks like when you first start to play each of the different levels. If you are truly computer savvy, you can create one level of the game itself and skip the 2-d visuals.

In addition to your video game, complete the following prompts:

- Examine your levels, rules and the how to win strategy with regard to how well they reflect the character, plot and/or themes of your book. Then compose a written response that explains your reasoning and uses specific examples from the video game and text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Choreographed Dance

Choose the **climactic scene** of the book or another that exhibits **strong emotion** and **conflict**. Then, choose a written excerpt from the scene where you find the language particularly rhythmic and visually alive. Record yourself or someone else reading the excerpt and **choreograph a dance** to it. Your dance may be a solo dance or a group dance, provided you can get some friends to perform the parts. Your dance should **exhibit the conflict** as it unfolds in the scene. It should **embody the shifting emotions** of the scene and **capture the rhythms** and overall **musicality** of the excerpt, as well as the importance of specific images. Consider costume and possibly lighting or instrumental background music too, as part of your expression of the meaning of the text and especially character(s) and theme(s). **Film** yourself and/or others performing your dance. The dance should be between **2 - 4 minutes** long.

In addition to your choreographed dance, complete the following prompts:

- Examine why you chose this excerpt to illustrate this key moment in the text and explain how the specific artistic choices you made (dance moves and/or postural tableaux, solo or group, costume, lighting, etc.) for your dance help to illustrate the plot, conflict, character, imagery, and/or rhythms of the text. Then compose a one to two paragraph written response that explains your reasoning and uses specific examples from the dance and text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Scene Design

Choose one scene from the novel and **build a model** of it. Use textual evidence to determine how your physical structure should look. Along with capturing the specific **architectural elements** and/or **geographic location**, your design should also capture the particular moment with regard to **plot, theme, and mood** of the specific scene. Characters may be represented,

but they are not the focus here. It should illustrate a careful selection of materials, colors, and textures. While this piece will not be graded on artistic skill, it should be clear that you've put serious and sustained effort into it. Consider how your piece can communicate important details about the book. Your scene design should be turned in physically. Also, take a picture of it from multiple angles and be prepared to submit them in the form of JPG or PDF files.

In addition to your scene design, complete the following prompts:

- Examine why you chose this particular scene to represent and examine specific artistic choices you made with regard to materials, color, texture, and composition to represent this specific scene from the book. Then compose a one to two paragraph written response that explains your reasoning and uses specific examples from the scene design and text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Graphic Novel

Illustrate a **4 - 5 page graphic novel** that demonstrates your understanding of the **plot**, **characters**, and **theme**. You also need to create a **front cover** for your book. Your book can be digital or on paper. Your graphic novel can be illustrated in black and white, different shades of one color, or the whole color spectrum. **HOWEVER**, your graphic novel cannot be submitted with pencil sketches. **Inking and/or coloring** must be done. Lettering is not necessary for the story but could be a useful tool to help viewers understand what they are seeing unfold. Note: Illustrations and script should not go above a **PG rating**.

Examples: <https://bit.ly/2KzHl>



<https://bit.ly/2jshlC3>



In addition to your graphic novel, complete the following prompts:

- Examine why you chose to illustrate these key moments in the text and analyze specific art choices you made (illustrate in black and white, use lettering, etc.) for your graphic novel to help represent the plot, character, and/or them. Then compose a one to two paragraph written response that explains your reasoning and uses specific examples from the graphic novel and text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Performing a Monologue

Sometimes characters have a lot to say. Choose a character that has a lot to say and type out a monologue from the novel, or write an original **monologue** for a central character. Film yourself performing it. Your performance should exhibit evidence of real thought about the internal psyche (**emotional and intellectual life**) of the **character**, as it relates to their development at a **specific moment** in the text. Your choices with regard to blocking, makeup, costume, voice, facial expression, props, and movement should be evident within the **dramatic performance**.

In addition to your monologue, complete the following prompts:

- Examine why you chose this particular character at this specific moment in the text and analyze how the artistic choices you made with regard to blocking, makeup, costume, voice, facial expression, props and/or movement reveal the character's internal psyche. Then compose a written response that explains your reasoning and uses specific examples from the scene design and text to support your points.
- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Scrapbook

Create a **scrapbook** that represents a main character in your book. The scrapbook must be between **4-5 pages** long. The **front cover** should be decorated and establish the overall style and design of the scrapbook, but it does not count as one of the pages. Even the overall design should represent the main character in some way. Your scrapbook should demonstrate your understanding of the **character's physical, intellectual, and emotional journey** in relationship to themselves and others across the entire book. While you may add art, photographs, poetry, and music, your scrapbook must contain both original writing and quotes from the text. Your scrapbook may be in print or digital. Below are suggestions for types of items to include. These are only suggestions. You may use whatever works for your book. Be creative and have fun.

1. Poems about and "by" your character. If you're stuck, try one of these:
 - Random Autobiography
 - Where I'm From
 - When I Look in the Mirror
2. Letters to and from your character. Attach envelopes and slip your letters inside. Decorate/address both the envelope and write the letter(s)
3. Significant artifacts from your character's life—with an explanation:
 - Ticket stubs, receipts
 - Songs that your character listens to
 - The wrapper from your character's favorite candy bar
 - A birth certificate of your character
 - Postcards from their life and/or places they have traveled
4. Drawings or photographs by your character
5. Diary or journal entries by your character
6. Magazine or newspaper articles that might interest your character or be significant historically
7. A newspaper article/profile about your character
8. Lyrics and/or music notes of songs that your character listens to
9. An essay or story or speech your character wrote for an English class

10. A report card or a referral from a teacher
11. Award certificates and/or ribbons your character may have won
12. Travel brochure/map if your character went on a journey

In addition to your scrapbook, complete the following prompts:

- Examine why you chose this specific character for the scrapbook and analyze how your overall design represents your character, as well as what several important entries in the scrapbook reveal about the character. Then compose a one to two paragraph written response that explains your reasoning and uses specific examples from the scene design and text to support your points.

- Write out five excerpts from the novel, which you believe are the most important to examine for class discussion and the most likely to be useful for a major assessment on the main characters' journeys. Note: You must identify the page # of each excerpt.

Universal Rubric for Creative Projects

Overall Project

_____ collectively, the written responses and the creative project reflect an accurate, comprehensive, and complex understanding of the text read (20 Points)

Written Responses

_____ written responses are well developed, containing effective reasoning and specific examples to support that reasoning (20)

_____ grammar and mechanics used follow basic academic conventions and do not interfere with meaning (10)

_____ written responses are well organized (10)

Creative Project

_____ presents well detailed and polished content in accordance with the medium used (20 Points)

Excerpts

_____ 5 well chosen quotes from across the text are present and page numbers are accurately cited (20 Points)

Final Grade

_____ = _____ = _____
score grade CCR (college and career readiness)

Additional Commentary (Note: This space is for teacher commentary.)