

Summer Assignments for AP Studio Art: 3D

ASSIGNMENT Part I:

You will complete a minimum of 2 projects over the summer, as your AP Studio Art class preparation. These assignments will be due the first week of class. You will receive a major grade for your summer work. It is your choice as to which assignments you complete from the list to follow. Pieces should be three dimensional and should be between the size of a baseball or larger – the assignments are about quality, not quantity. You may use any three dimensional medium of your choice. You are encouraged to explore media that you have not used before.

Research 3 different mediums/or processes that you would like to work in for the year. These mediums must be for three dimensional works and you should include these in a powerpoint.

1. Name of the medium or process
2. Materials needed to complete a project (please make sure you keep in mind that the reason to research is so we can do it in class, so please do not choose something that will take supplies that we can not get or afford for the year)
3. An example of a work done in this medium
4. A quick pre-drawing of your plan in this medium

PROJECTS: (Choose 2 of the following)

- Create a 3D self-portrait. Choose your own materials.
- Make your own still life: Choose material to build 5 objects for a 3D still life out of. You could complete this in paper, paper pulp, clay (sculpty), or other various materials. Keep in mind that a good composition still life contains many materials. This can be accomplished by your treatment of the materials, or by using various materials to create each object. Still life arrangement that consists of 3 or more **reflective (glass or metals are good)** objects: Your goal is to convey a convincing representation.
- Build your own shoe: This project can mean that you actually collect materials to build your own shoe, or use three-dimensional materials to decorate the shoe. (If you decorate a pre-existing shoe, please make it very sculptural with its new elements.)
- Build a sculpture out of one chosen material: Choose a material (example: pencils, bolts, broken CDs or other materials) to create your own sculpture. This sculpture must be representational, but may be abstracted.
- Mask: Build an elaborate mask using materials of your choice. This mask can be made of styrofoam, aluminum, wire, or other material, but must be built and decorated using that material.

Sustained Investigation:

You should be thinking about and developing your concentration idea during the summer. Your concentration will be 15 pieces of related works of art and will be the focus of the AP Studio Art class in the fall semester. You can access information about the concentration section of the AP Studio Art portfolio at the College Board website under the course description for AP Studio Art (2D design, drawing or 3D design).

GETTING REGISTERED AT THE COLLEGE BOARD WEBSITE:

Just as soon as possible, register at www.collegeboard.com!!! Here you will find information about AP Studio Art classes, the exam, scoring rubrics used, and examples of past student work in each of the portfolio areas.

- From the www.collegeboard.com homepage, click on the “For Students” tab
- Under “My organizer” you can create a free user account, and you can use this account to access information about any AP exams and classes
- Under the “College Board Tests” section, you can click on “AP”, which will take you to the AP homepage.
- Here is a direct link to the AP subjects homepage where you will find links to all of the AP course descriptions:
<http://www.collegeboard.com/student/testing/ap/subjects.html>
- Here is a link to the Studio Art homepage:
http://www.collegeboard.com/student/testing/ap/sub_studioart.html?studioart

The AP Program offers three portfolios: Drawing, 2-D Design, and 3-D Design.

1. **Sustained Investigation** (60% of exam score)
For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:
 - 15 digital images that include works of art and design and process documentation.
 - Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.
2. **Selected Works** (40% of exam score)
For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:
 - For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
 - For AP 3-D Art and Design: Digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used.

Keep in Mind

- Your portfolio may include work that you have done over a single year or longer in class, on your own or in a class other than high school such as one at a museum.

- If you submit work that makes use of photographs, published images, and/or other artists' works, you must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else.
- Your portfolio will be evaluated by a minimum of three and a maximum of seven artist-educators. Each of the three sections is reviewed independently based on criteria for that section, and each carries equal weight.