

AP English Language and Composition Summer Assignment – Summer 2023

Dear AP Student,

Welcome to AP English Language and Composition! While you have been working on becoming skilled readers and writers for quite some time, this AP level course goes deeper in its exploration of literary analysis. According to the College Board's course description, AP English Language and Composition

...cultivates the reading and writing skills that students need for college success and for intellectually responsible civic engagement. The course guides students in becoming curious, critical, and responsive readers of diverse texts and becoming flexible, reflective writers of texts addressed to diverse audiences for diverse purposes. The reading and writing students do in the course should deepen and expand their understanding of how written language functions rhetorically: to communicate writers' intentions and elicit readers' responses in particular situations.

With the above definition in mind, the intention of this assignment is to allow you to both demonstrate your current ability to evaluate literature thoughtfully, as well as to prepare you for your continued development and exploration of yourself in relationship to literature this coming school year.

Due Dates:

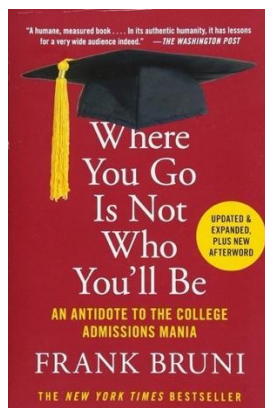
Complete the prewriting assignment and each reading/writing assignment by Wednesday, August 16th, 2023 at the start of class. Make sure to upload your work as a PDF, or word, or Google document that allows me to annotate and/or comment.

Questions:

Any questions or concerns should be directed toward Ms. Taylor, the English and Creative Writing Department Chair. She can be reached at taylor@longleafschool.com.

Obtaining the Texts:

You are encouraged to buy the following book. This way you can annotate it without concerning yourself with damaging pages. That said you may check each book out of the library, as long as you will be able to keep the book for enough time to complete your assignments and use it during the opening month of school. Please use the ISBN number below to ensure you obtain the correct text.



Paperback: 272 pages

Publisher: Grand Central Publishing

Language: English

ISBN-13: 978-1455532704

Pre-Writing Assignment:

Before you begin any of the reading for this summer, craft an honest, forthcoming, and well written profile of yourself as a reader and writer. Examine the following: your strengths and weaknesses as a reader and writer, your passions and peeves with regard to literature, and your hopes and/or beliefs regarding what AP Language will do for you. It is important that you write honestly, so I can best meet your needs. This portion of the assignment may run from 250-350 words (about 1/2-3/4 of a page). Use the MLA format for your heading and margins.

Analytical Assignment:

Answer the questions below in a substantial paragraph each. Provide evidence from the text to support your answer using appropriate in-text citations. A solid resource for MLA citations and formatting is [Purdue OWL](#). Please include a Works Cited page.

1. Identify and explain Bruni's purpose in writing *Where You Go Is Not Who You'll Be*.
2. Identify the intended audience for *Where You Go Is Not Who You'll Be*. Then, provide evidence for how Bruni appeals to that audience in his argument.
3. Many journalists avoid using the first-person "I," even when making an argument, but Bruni uses it frequently throughout the text. Given your understanding of his purpose and intended audience, why do you think he makes this choice?
4. Choose one example of an interview subject from whom Bruni includes quotes. Explain how Bruni incorporates the perspective of this subject to strengthen his argument.
5. Analyze how Bruni attempts to create emotional responses on the part of the reader to strengthen his argument.

The assignment rubric is on the last page.

Enjoy your summer and studying this text. I look forward to seeing you in August!

AP Language Summer Assignment Rubric

Category	Expectations (per the instructions)	Points Earned
Addressing the Prompts	<ul style="list-style-type: none">● Demonstrates a clear understanding of each writing task by using key words from each prompt to answer the questions individually.● Fully and clearly details each answer.● Effectively uses conventions of well-organized analytical paragraph writing.	____/50
Evidence	<ul style="list-style-type: none">● Cites well-chosen, relevant quotations or excerpts that support the answer.● Reasoning for evidence is logical in organization and content.	____/30
MLA	<ul style="list-style-type: none">● Uses MLA style successfully in the citations, headings, page style, and works cited	____/10
Grammar and Mechanics	<ul style="list-style-type: none">● Grammar and Mechanics do not interfere with reading answers.	____/10