

LSA Vocal Placement Auditions

Dr. Terrell Hooper / ROOM 104

Audition Format

Prepared Solo Piece

- Please be prepared to sing at least 1 minute of any piece of your choosing with no accompaniment.

Vocalization

- Vocalization exercises will begin in the middle part of your range and work to the lowest and highest part of your range in order to determine a comfortable voice part to sing in choir.

Music Literacy

- The final stage of the audition process is to assess music skill in improvising, reading a music score, comfortability in Solfege and melodic recall.

*REMINDER

The audition process is only an indicator of previous knowledge and gives myself and the arts teachers at LSA a beginning point in guiding you to grow as a musician. The audition placement will use a categorical rubric, with levels of Beginning, Intermediate, Proficient and Advanced. As a result of the audition process, each student is placed in one of these four categories. Please know that you are here to learn and grow as a musician and each level is only in place to better help you sequence your skills, knowledge and creative musicianship within the discipline of vocal performance. It does not define you as a musician or person!

-Dr. H