



Longleaf Theatre Program / Longleaf Repertory Ensemble

— Virginia Smith / Theatre Program Director
Rm 330B & BlackBox Theatre

Hello! Thank you for your interest in auditioning for the Longleaf Theatre Program / Longleaf Repertory Ensemble here at Longleaf School of the Arts. I am looking forward to meeting you as a part of the overall audition placement process, and to working with you to help you reach your performance and/or technical theatre goals.

Preparation / Materials:

- 1-2 minute dramatic monologue
- 1-2 minute comedic monologue
 - Monologues must be from an official theatre production - No movie, television or self-written monologues
 - Must include opening and closing slate
 - Must be memorized
- Complete simple character analysis for ONE of the two monologues (questions included in this packet).
 - *A printed copy of the character analysis must be turned in at start of audition*
- Headshot (can be a casual photo - does NOT have to be a professional headshot)

The Stages of the Audition Process:

Stage 1 - Contrasting Monologues Performances

Stage 2 - Character Analysis & Foundations of Theatre Discussion

Stage 3 - Interview / Goal Setting

Simplified Character Analysis Questions:

Please make sure that you answer the questions AS the Character. *You can use a separate document.*

ANSWER these first 4 questions as they relate to the MONOLOGUE:

1) What are your goals or aspirations? (within your monologue AND the larger picture of the play/"your" life)

- 2) What events or conditions prior to the play's beginning are important for understanding your motives and objectives/goals in the play? (basically - what happens right before the first word is spoken in your scene)
- 3) What are the obstacles to the successful achievement of your goals? (within your monologue AND the larger picture of the play/your life)
- 4) How do you react to these obstacles?

ANSWER the remaining questions as they relate to the larger world of your character.

What is your (characters'):

1. Greatest fear (tangible & intangible)
2. Happiest moment
3. Saddest moment
4. Most ashamed of (past action, circumstances, physical trait, etc)
5. Most proud of
6. Strongest want (long range goal or desire)
7. Loves
8. Hates
9. Greatest Virtue
10. Greatest Fault
11. Most treasured possession
12. Feeling about your mother
13. Feelings about your father
14. Feeling about yourself
15. List at least 5 of your physical characteristics:

Audition Attire

Students should arrive in comfortable shoes and standard “theatre blacks” (black dress -or- black pants and top, etc). Clothing should allow easy movement as well as keep the focus on the performance rather than the flair. Hair should be pulled back so that full facial features and expressions can be seen throughout the monologue performances.