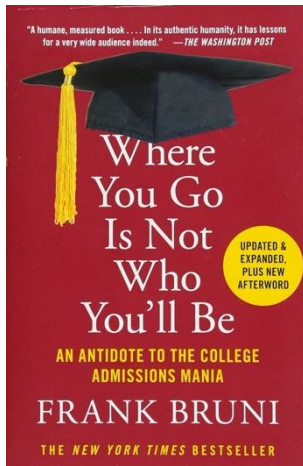


2022 AP English Language and Composition Summer Reading

Welcome to Advanced Placement (AP) English Language and Composition! This year, we're following a time-honored AP tradition by starting class with a summer reading and writing assignment. This will give us an opportunity to practice the skills at the heart of our class: composing your thoughts in language as clearly as possible and understanding the thoughts of others.



***Where You Go Is Not Who You'll Be* by Frank Bruni**

This is a non-fiction book about how many American students and parents go about the college admissions process today. Like most of the texts we will read for our class, this is a book with an argument. Your job is not to agree or disagree with the argument (though there may be points when you do both), but to understand what the author is saying and analyze how he is saying it. A library or bookseller can help you find the text with the International Standard Book Number **ISBN 13: 9781455532704**.

Obtaining the Text: You will need to buy this book or check it out from the library, as long as you will be able to keep the book for enough time to both complete your assignments and use it during the opening weeks of school.

Due Date: Your summer reading assignment is due digitally at the top of class time on August 17, 2021. You will need to upload the complete project to Google Classroom as a PDF, word, or Google Doc. Your teacher will alert you once the Google Classroom posting is open for submission. Please submit this as a pdf or word document so that it may be viewed and annotated.

The Writing Assignment: Answer the questions below in a substantial paragraph each. Provide evidence from the text to support your answer using appropriate in-text citations according to the guidelines on page 116 of the MLA Handbook (Eighth Edition). Please include a Works Cited page.

1. Identify and explain Bruni's purpose in writing *Where You Go Is Not Who You'll Be*.
2. Identify the intended audience for *Where You Go Is Not Who You'll Be*. Then, provide evidence for how Bruni appeals to that audience in his argument.
3. Many journalists avoid using the first-person "I," even when making an argument, but Bruni uses it frequently throughout the text. Given your understanding of his purpose and intended audience, why do you think he makes this choice?
4. Choose one example of an interview subject from whom Bruni includes quotes. Explain how Bruni incorporates the perspective of this subject to strengthen his argument.
5. Analyze how Bruni attempts to create emotional responses on the part of the reader in order to strengthen his argument.

AP Language Summer Assignment Rubric		
Category	Expectations (per the instructions)	Points Earned
Addressing the Prompts	<ul style="list-style-type: none"> • Demonstrates a clear understanding of each writing task by using key words from each prompt to answer the questions individually. • Fully and clearly details each answer. • Effectively uses conventions of well-organized analytical paragraph writing. 	_____/50
Evidence	<ul style="list-style-type: none"> • Cites well-chosen, relevant quotations or excerpts that support the answer. • Reasoning for evidence is logical in organization and content. 	_____/30
MLA	<ul style="list-style-type: none"> • Uses MLA style successfully in the citations, headings, page style, and works cited 	_____/10
Grammar and Mechanics	<ul style="list-style-type: none"> • Grammar and Mechanics do not interfere with reading answers. 	_____/10

Note: If lack of authenticity reveals plagiarism, you will be unable to earn a passing grade for submitted work.

Additional Note: If the work is submitted late, then the English Department late policy for minor/major assignments will apply. Per department policy, for AP English classes this means a reduction of 15 points per day until a 60 is reached with the grading commencing from there through a 4-day window for submission. After the 4th day the minor/major can earn no higher than a 50 up until the end of the quarter.